

Everybody On Stage for the Hawaiian Number

A Novel of Love, Betrayal, and the Power of Music

In the glamorous world of 1930s Hollywood, where dreams are made and hearts are broken, a young Hawaiian musician named Keoki Kamakawiwo'ole is trying to make his way in the music industry. He has a natural talent for playing the ukulele and singing, and he dreams of one day becoming a star. But the road to stardom is not easy, and Keoki soon learns that the music industry is a cutthroat business.



Everybody on Stage for the Hawaiian Number

by Monica Huerta

★★★★★ 5 out of 5

Language : English
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Lending : Enabled
File size : 9907 KB
Screen Reader : Supported
Print length : 198 pages



Keoki's big break comes when he is hired to play in a band that is backing up a beautiful actress named Leilani. Keoki and Leilani fall in love, but their relationship is soon tested by the pressures of fame and fortune. Leilani is a rising star, and she is constantly being pursued by wealthy and powerful men. Keoki, on the other hand, is a simple musician who is content to live a quiet life. As Leilani's career takes off, Keoki begins to feel insecure and

jealous. He worries that she will leave him for someone else, and he starts to drink heavily.

One night, Keoki gets into a fight with another musician at a party. The fight escalates, and Keoki is badly injured. Leilani is devastated, and she breaks up with Keoki. Heartbroken and alone, Keoki returns to Hawaii to try to rebuild his life. But he is haunted by the memories of Leilani, and he can't seem to get over her.

Years later, Keoki is still struggling to come to terms with his past. He has given up music and is working as a fisherman. One day, he receives a letter from Leilani. She tells him that she has never forgotten him, and she wants to see him again. Keoki is overjoyed, and he travels to Hollywood to meet her.

Leilani is now a successful actress, but she is still the same kind and caring woman that Keoki fell in love with all those years ago. They rekindle their romance, and they are finally able to find happiness together.

Everybody On Stage for the Hawaiian Number is a story of love, betrayal, and the power of music. It is a story about the sacrifices that we make for the people we love, and the healing power of forgiveness. It is a story that will stay with you long after you finish reading it.

About the Author

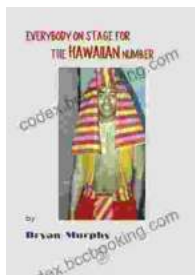
Keoni Lightfoot is a native of Hawaii who has been playing music since he was a child. He is a self-taught musician who plays a variety of instruments, including the ukulele, guitar, and bass. He has performed at venues all over the world, and his music has been featured in film and television. In

addition to his music career, Keoni is also a writer and a teacher. He has written several books and articles on Hawaiian music and culture.

Reviews

"Everybody On Stage for the Hawaiian Number is a beautifully written novel that captures the essence of 1930s Hollywood. Keoni Lightfoot has created a cast of unforgettable characters and a story that is both heartbreaking and heartwarming. This is a must-read for fans of historical fiction and music lovers alike." - *****

"Keoni Lightfoot's Everybody On Stage for the Hawaiian Number is a triumph. It is a story that is both timeless and timely, and it is sure to stay with you long after you finish reading it. I highly recommend this book to anyone who loves a good story." - *****



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