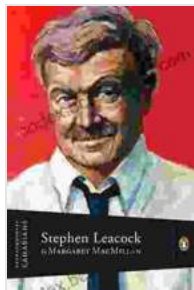


Extraordinary Canadians: Stephen Leacock and Margaret Macmillan



Extraordinary Canadians: Stephen Leacock

by Margaret MacMillan

★★★★☆ 4.2 out of 5

Language : English

File size : 249 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 192 pages



Stephen Leacock and Margaret Macmillan were two of the most influential figures in Canadian history. Leacock was a renowned humorist and author, while Macmillan was a pioneering publisher who helped to shape Canadian literature.

Stephen Leacock

Stephen Leacock was born in 1869 in Swanmore, Hampshire, England. He emigrated to Canada with his family in 1876 and settled in Orillia, Ontario. Leacock attended the University of Toronto and McGill University, where he studied economics and political science. After graduating, he taught at Upper Canada College in Toronto for several years.

In 1903, Leacock published his first book, *Literary Lapses*. The book was a collection of humorous essays that poked fun at Canadian society. *Literary*

Lapses was a critical and commercial success, and it established Leacock as one of the leading humorists of his time.

Leacock went on to write over 50 books, including novels, short stories, essays, and plays. His work is known for its wit, satire, and social commentary. Leacock was also a popular lecturer and speaker, and he toured extensively throughout North America and Europe.

Leacock died in 1944 at the age of 74. He is considered one of the most important figures in Canadian literature, and his work continues to be read and enjoyed by people around the world.

Margaret Macmillan

Margaret Macmillan was born in 1860 in Ayr, Scotland. She emigrated to Canada with her family in 1870 and settled in Toronto. Macmillan attended the University of Toronto, where she studied English literature. After graduating, she worked as a teacher and a journalist.

In 1885, Macmillan co-founded the publishing firm Macmillan of Canada. The firm published a wide range of Canadian literature, including works by Stephen Leacock, Lucy Maud Montgomery, and Margaret Atwood. Macmillan was a strong advocate for Canadian writers, and she played a major role in the development of Canadian literature.

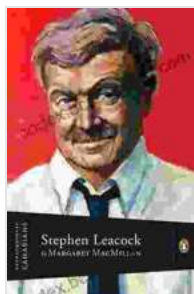
Macmillan died in 1931 at the age of 70. She is considered one of the most important figures in Canadian publishing, and her legacy continues to inspire Canadian writers and publishers.

The Legacy of Stephen Leacock and Margaret Macmillan

Stephen Leacock and Margaret Macmillan were two of the most influential figures in Canadian history. Their work has had a profound impact on Canadian literature and culture, and their legacy continues to inspire Canadians today.

Leacock's humor and satire helped to define Canadian identity, and his work continues to be enjoyed by people around the world. Macmillan's work as a publisher helped to shape Canadian literature, and her legacy continues to inspire Canadian writers and publishers.

Stephen Leacock and Margaret Macmillan were two extraordinary Canadians who made a significant contribution to their country. Their work continues to inspire and entertain Canadians today, and their legacy will continue to inspire generations of Canadians to come.



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