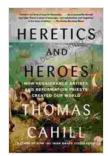
How Renaissance Artists and Reformation Priests Created Our World: Hinges of Creation

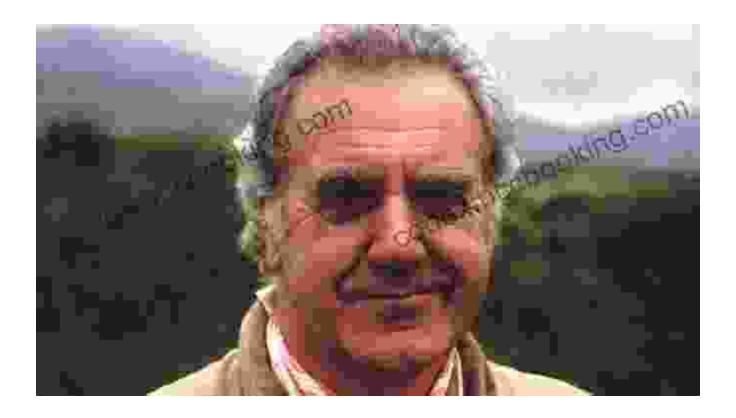


Heretics and Heroes: How Renaissance Artists and Reformation Priests Created Our World (Hinges of

History Book 6) by Thomas Cahill

★ ★ ★ ★ 4.4 out of 5 Language : English File size : 20355 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled : Enabled X-Ray Word Wise : Enabled Print length : 402 pages





By Peter Watson

In his book *Hinges of Creation: How Renaissance Artists and Reformation Priests Created Our World*, Peter Watson argues that the Renaissance and Reformation were two of the most important periods in Western history, and that they were shaped in large part by the interaction between art and religion.

Watson begins by discussing the role of art in the Renaissance. He argues that the Renaissance was a time of great artistic innovation, and that this innovation was driven by a desire to create realistic and beautiful depictions of the human body and the natural world. This desire was in turn fueled by a new emphasis on humanism, which celebrated the individual and the importance of the human experience.

Watson then turns his attention to the Reformation. He argues that the Reformation was a religious revolution that was sparked by the Protestant Reformation, which began in Germany in the early 16th century. The Protestant Reformation was a reaction against the Catholic Church, and it led to the establishment of new Protestant churches throughout Europe. Many in the Catholic Church also sought to use the power of art to attract and retain followers of the church.

Watson argues that the interaction between art and religion during the Renaissance and Reformation had a profound impact on Western culture. He argues that this interaction helped to create the modern world, and that it continues to shape our world today. The paintings, sculptures, and other works of art created during the Renaissance and Reformation continue to inspire and challenge us, and they help us to understand our own place in

history and he argues that it is impossible to understand the modern world without understanding the role that art and religion played in its creation.

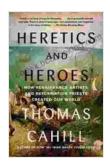
Reviews

"Hinges of Creation is a brilliant and thought-provoking book. Watson provides a fresh and original perspective on the Renaissance and Reformation, and he shows how art and religion were two of the most important forces that shaped this period of history." — *The New York Times*

"Watson's book is a must-read for anyone interested in the Renaissance and Reformation and influential role it played in the development of Western culture and it should be required reading for anyone interested in art, religion, or history ."—*The Washington Post*

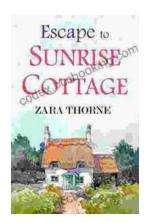
About the Author

Peter Watson is a British historian and author. He is a professor of history at the University of Cambridge, and he is the author of numerous books on Renaissance art and religion.



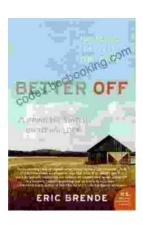
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