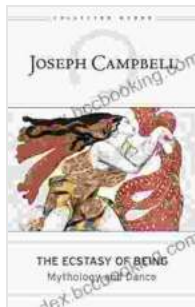


Mythology and Dance: The Collected Works of Joseph Campbell

By Joseph Campbell

by Michael J. Meade



The Ecstasy of Being: Mythology and Dance (The Collected Works of Joseph Campbell) by Joseph Campbell

★★★★☆ 4.8 out of 5

Language	: English
File size	: 3723 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 245 pages
Lending	: Enabled



Joseph Campbell's groundbreaking work on mythology and its relationship to dance is now available in a single volume. This collection includes Campbell's most important writings on the subject, as well as a new by mythologist Michael J. Meade.

Campbell argues that dance is a fundamental expression of human experience and that it can be used to connect us to the deepest levels of our psyche. He explores the relationship between dance and myth, and shows how both can be used to understand the human condition.

This collection is an essential resource for anyone interested in mythology, dance, or the work of Joseph Campbell. It is a must-read for anyone who wants to understand the power of dance to transform our lives.

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- The Masks of God: Creative Mythology
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About the Author

Joseph Campbell (1904-1987) was an American mythologist, writer, and lecturer. He is best known for his work on the monomyth, or the hero's

journey, which he described in his book *The Hero with a Thousand Faces*.

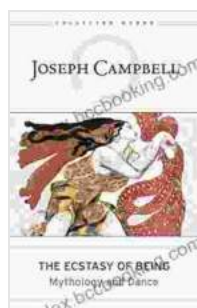
Campbell's work has had a profound influence on a wide range of fields, including literature, anthropology, psychology, and religion. He has been called "the father of modern mythology" and "one of the most important thinkers of the twentieth century."

About the Editor

Michael J. Meade (born 1950) is an American mythologist, author, and lecturer. He is the founder of the Mosaic Multicultural Foundation and the author of numerous books on mythology, including *The World as Sacrament*, *Fate and Destiny*, and *Men: The Mysteries of Being Male*.

Meade's work has been praised for its insights into the human condition and its ability to bridge the gap between different cultures.

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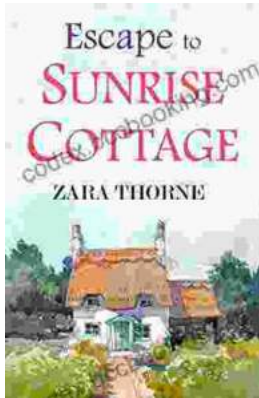
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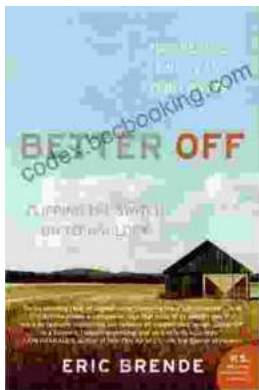
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