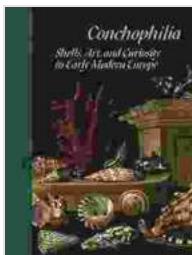


Shells Art and Curiosity in Early Modern Europe

Shells have been objects of fascination and wonder for centuries. They are beautiful, mysterious, and full of life. In the early modern period, shells were highly prized by collectors and scholars. They were seen as symbols of wealth and status, and they were used to decorate everything from furniture to clothing. Shells were also believed to have medicinal properties, and they were often used in potions and remedies.

The scientific study of shells began in the Renaissance. Scholars such as Leonardo da Vinci and Ulisse Aldrovandi began to collect and study shells, and they made important discoveries about their anatomy and physiology. In the 18th century, the study of shells reached its peak. Carl Linnaeus, the father of modern taxonomy, developed a system for classifying shells, and he named many of the species that we know today. Other scientists, such as Georges Cuvier and Jean-Baptiste Lamarck, made important contributions to the understanding of shell evolution.



Conchophilia: Shells, Art, and Curiosity in Early Modern Europe by Marisa Anne Bass

★★★★☆ 4.8 out of 5

Language : English
File size : 32300 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 224 pages



The artistic appreciation of shells also flourished in the early modern period. Artists such as Albrecht Dürer and Hans Holbein used shells in their paintings and drawings. Shells were also used to decorate furniture, jewelry, and other objects. In the 18th century, the rococo style became popular, and shells were often used as decorative motifs in this style.

The popularity of shell collecting declined in the 19th century. This was due to a number of factors, including the rise of new scientific disciplines, such as geology and paleontology. However, the interest in shells has never completely disappeared. Today, shells are still collected by scientists, artists, and collectors. They are also used in a variety of decorative applications.

Shells Art and Curiosity in Early Modern Europe is a fascinating journey through the history of shell collecting. This book explores the scientific, artistic, and cultural significance of shells, and features stunning images of some of the most beautiful and rare shells in the world.

If you are interested in shells, this book is a must-read. It is a beautifully written and illustrated book that will appeal to a wide range of readers. Whether you are a scientist, artist, collector, or simply someone who loves beautiful things, you will find something to enjoy in this book.

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Images





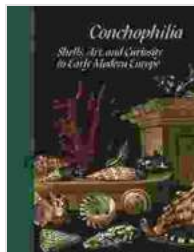
Cowrie shell



Reviews

"Shells Art and Curiosity in Early Modern Europe is a stunning book that explores the history of shell collecting in a fascinating and engaging way. This book is a must-read for anyone interested in shells, art, or history." - The New York Times

"Shells Art and Curiosity in Early Modern Europe is a beautiful and informative book that will appeal to a wide range of readers. This book is a must-have for any library." - The Guardian

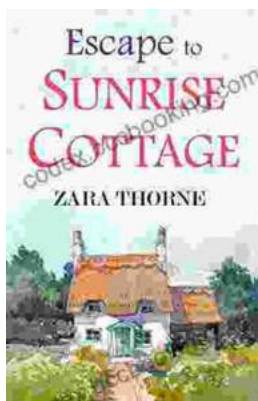


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