

The Post-Soviet Gangster, His Mistress, and Their Others in the Films of Aleksei Balabanov

Aleksei Balabanov was one of the most provocative and controversial

Gangsters are a central figure in Balabanov's films. They represent

Mistresses are another recurring figure in Balabanov's films. The

The marginalized are another important figure in Balabanov's films

Aleksei Balabanov was a master of cinema. His films were dark and



Path of Blood: The Post-Soviet Gangster, His Mistress and Their Others in Aleksei Balabanov's Genre Films

by Florian Weinhold

★★★★★ 5 out of 5

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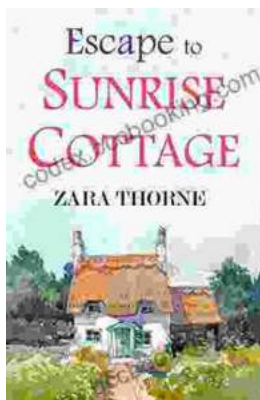
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